CYNGOR BWRDEISTREF SIROL
RHONDDA CYNON TAF
COUNTY BOROUGH COUNCIL

Bydd cyfarfod o'r GRŴP LLYWIO PWYLLGOR GWEITHREDU DIWYLLIANT A CHELFYDDYDAU STRATEGOL yn cael ei gynnal yn Rhithwir
Dydd Llun, 14eg Chwefror, 2022 am 2.00 pm

Dolen gyswllt:Sarah Handy - Uned Busnes y Cyngor - Gwasanaethau Llywodraethol (Rhif ffôn. 07385401942)

MATERION I'W TRAFOD

1. DATGANIADAU O FUDDIANT

Derbyn datganiadau o fuddiannau personol gan Gynghorwyr, yn unol â gofynion Cod Ymddygiad y Cyngor.

Nodwch:
1. Mae gofyn i Aelodau ddatgan rhif a phwnc yr agendwm mae eu buddiant yn ymwneud ag ef a mynegi natur y buddiant personol hwnnw; a
2. Lle bo Aelodau'n ymneilltuo o'r cyfarfod o ganlyniad i ddatgelu buddiant sy'n rhagfarnu, mae **rhaid** iddyn nhw roi gwybod i'r Cadeirydd pan fyddan nhw'n gadael.

2. COFNODION

Cadarnhau cofnodion cyfarfod y Grŵp Llywio Diwylliant a Chelfyddydau Strategol a gynhaliwyd ar 27 Medi 2021 yn rhai cywir.

(Tudalennau 5 - 8)

3. Y NEWYDDION DIWEDDARAF AM Y MIWNI

Diweddariad ar gynnydd Canolfan Gelf y Miwni - gwahoddiad i Ymddiriedolaeth Ddiwylliannol Awen drafod y cynnydd hyd yma.

4. CYMUNED ARTIS

Gwahoddiad i grŵp Cymuned Artis drafod eu darpariaethau ar draws y Fwrdeistref Sirol a datblygiad yr YMCA. Cyflwyniad i ddilyn.

5. **YSTYRIED Y CAIS AM FUDDSODDIAD GAN GYNGOR CELFYDDYDAU CYMRU.**

(Tudalennau 9 - 16)

6. **DIWEDDARIAD AR LYFRGELLOEDD A CHASGLIADAU YN RHCT**

Cyflwyniad i ddilyn.

7. **MATERION BRYS**

Trafod unrhyw eitemau sydd, yn ôl doethineb y Cadeirydd, yn faterion brys yng ngoleuni amgylchiadau arbennig.

8. **ADOLYGIAD Y CADEIRYDD A DOD Â'R CYFARFOD I BEN**

Myfyrio ar y cyfarfod a'r camau gweithredu i'w dwyn ymlaen.

<u>Cyfarwyddwr Gwasanaeth y Gwasanaethau Democrataidd a Chyfathrebu</u>

Cylchrediad:-

Y Cynghorydd R Lewis (Cadeirydd)
Y Cynghorydd A Crimmings (Is-gadeirydd)
Y Cynghorydd J Brencher
Y Cynghorydd G Hughes
Y Cynghorydd S. Rees-Owen
Y Cynghorydd J Rosser
Mr C Coppock
Ms M Dunning

Mr C Coppock - Aelod Annibynnol
Ms M Dunning - Cyngor Celfyddydau Cymru

Louise Davies, Cyfarwyddwr – Iechyd a Diogelwch y Cyhoedd, a Gwasanaethau'r Gymuned
Wendy Edwards, Cyfarwyddwr Gwasanaeth – Gwasanaethau yn y Gymuned
Angela Gould, Rheolwr Datblygu Rhaglenni'r Theatrau a Chynulleidfaoedd
Christian Hanagan, Cyfarwyddwr Gwasanaeth y Gwasanaethau Democrataidd a Chyfathrebu
Anne Hayes, Rheolwr y Celfyddydau a'r Diwydiannau Creadigol

Paul Mee, Cyfarwyddwr Cyfadran y Gwasanaethau Cymuned a Gwasanaethau i Blant
Caroline O'Neill, Rheolwr Celfyddydau a Diwylliant
Adrian Williams, Rheolwr Datblygu a Gweithrediadau'r Theatrau

tudalen wag

PWYLLGOR CABINET CYNGOR RHONDDA CYNON TAF
GRŴP LLYWIO PWYLLGOR GWEITHREDU DIWYLLIANT A CHELFYDDYDAU STRATEGOL

Cofnodion o gyfarfod y Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol a gynhaliwyd Dydd Llun, 27 Medi 2021 am 2.00 pm ym Rhithwir.

Y Cynghorwyr Bwrdeistref Sirol - Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol Aelodau oedd yn bresennol:-:-

Y Cynghorydd R Lewis (Cadeirydd)

Y Cynghorydd A Crimmings
Y Cynghorydd J Brencher
Y Cynghorydd S. Rees-Owen
Y Cynghorydd G Hughes

Aelodau cyfetholedig a oedd yn bresennol

Mr C Coppock
Ms M Dunning

Swyddogion oedd yn bresennol

Ms C O'Neill, Rheolwr Celfyddydau a Diwylliant
Mr A Williams, Rheolwr Datblygu a Gweithrediadau'r Theatrau
Ms W Edwards, Cyfarwyddwr Gwasanaeth – Gwasanaethau yn y Gymuned
Ms A Hayes, Rheolwr y Celfyddydau a'r Diwydiannau Creadigol
Ms A Gould, Rheolwr Datblygu Rhaglenni'r Theatrau a Chynulleidfaoedd

10 Croeso ac Ymddiheuriadau

Croesawodd y Cadeirydd Aelodau'r Grŵp Llywio Pwyllgor Gweithredu Diwylliant a Chelfyddydau Strategol i'r cyfarfod a nododd y derbyniwyd ymddiheuriadau gan y Cynghorydd Bwrdeistref Sirol J Rosser.

11 Datganiadau o Fuddiant

Yn unol â Chod Ymddygiad y Cyngor, datganodd Cynghorydd y Fwrdeistref Sirol J Brencher y buddiant personol canlynol:
"Rwy'n Ymddiriedolwr yr YMCA"

12 Cofnodion

PENDERFYNWYD cymeradwyo cofnodion y cyfarfod a gynhaliwyd ar 21 Mehefin 2021 yn rhai cywir.

13 Gwasanaethu ein Cymunedau yn ystod Pandemig COVID-19

Rhannodd Rheolwr Strategol - Y Celfyddydau a Diwylliant ddiweddariad llafar ar sefyllfa'r Gwasanaethau Celfyddydau yn ystod pandemig Covid-19. Hysbysodd

yr Aelodau am aelodau staff ychwanegol a oedd wedi ymuno â'r garfan yn ystod y cyfnod, ac eglurodd sut roedd y gwasanaeth wedi parhau i gynnig y ddarpariaeth dros y 18 mis diwethaf.

Rhannodd y Rheolwr Datblygu a Gweithrediadau’r Theatrau yr wybodaeth ddiweddaraf am y Theatrau a rhoi gwybod i'r Aelodau am y cynllun i fabwysiadu dull gofalus o ailagor. Mae'n cydnabod bod lefelau uchel o achosion yn parhau yn Rhondda Cynon Taf ac yn ymwybodol o’r effaith y gallai ailagor unrhyw beth ar raddfa fawr ei chael ar niferoedd yr achosion a'r niferoedd sy'n mynd i'r ysbyty. Amlinellodd fanylion cynlluniau i ailagor darpariaethau sinema mewn ffordd sy'n cynnal cadw pellter cymdeithasol tuag at ddiwedd mis Hydref 2021, er mwyn caniatáu i'r gwasanaeth brofi systemau a rhoi prosesau ar waith i sicrhau bod gwesteion a staff yn cadw'n ddiogel wrth drefnu darpariaeth barhaus tuag at Nadolig, gan gynnwys ffilmiau Nadoligaidd.

Parhaodd i amlinellu'r bwriad ar gyfer trefnu sioeau byw gan roi gwybod i'r Aelodau o'r bwriad i ddechrau cynnwys 400-600 o bobl yn y gynulleidfa o fis Chwefror 2022 ymlaen, er y nodwyd y byddai lefelau CO_2 yn cael eu monitro er mwyn parhau i sicrhau diogelwch pob un wrth i niferoedd aelodau'r gynulleidfa gynyddu. Roedd cymhlethdod darparu sioeau byw mewn amgylchedd diogel hefyd wedi'i grybwyll gan y Rheolwr Datblygu a Gweithrediadau’r Theatrau, a manylodd ar sut y bydd angen cynnal trafodaethau i bennu maint castiau a chriw cefn llwyfan ac elfennau ymarferol, gan gynnwys polisïau ad-daliad. Gorffennodd trwy roi gwybod i'r Aelodau o'r bwriad i ddarparu dull gofalus o ailafael mewn perfformiadau gan sicrhau bod iechyd a diogelwch y cyhoedd bob amser wrth wraidd penderfyniadau.

Hefyd, darparodd y Rheolwr Datblygu Rhaglenni'r Theatrau a Chynulleidfaoedd ddiweddariad llafar i'r Aelodau am arlwy'r Gwasanaeth dros y Nadolig a sôn am fanylion y Pantomeim. Dywedodd er eu bod yn rhwystredig bod amserlenni wedi'u symud o 2020 i 2022, mae asiantau allanol wedi bod yn gefnogol i'r penderfyniadau a wnaed. Fodd bynnag, roedd hi hefyd yn cydnabod awydd y darparwyr yma ddychwelyd i ddarparu achlysuron â chapasiti llawn. Hysbysodd yr Aelodau fod ffilmio ar gyfer y Pantomeim Nadolig eleni yn dod yn ei flaen yn dda gyda'r amserlen yn dod i ben yr wythnos yma. Diolchodd i bawb a fu'n ymwneud â'r Pantomeim ac roedd yn falch o adrodd bod y cynhyrchiad hyd yma wedi cynnig gwaith i 24 o weithwyr llawrydd. Bydd Iaith Arwyddion Prydain a chapsiynu ar gael yn rhan o'r cynhyrchiad.

Hefyd, rhannodd Rheolwr y Celfyddydau a'r Diwydiannau Creadigol ddiweddariad â'r Aelodau yn manylu ar y gefnogaeth a ddarparwyd ganddyn nhw'n rhan o'r Rhaglen Gwella Gwyliau'r Ysgol yn ystod yr Haf. Rhannwyd deilliannau cadarnhaol y cynllun 'Haf o Hwyl' gyda'r Aelodau, sef cyfres o weithdai a gynhaliwyd yn Theatr y Colisëwm, Aberdâr. Rhoddwyd gwybodaeth fanwl i'r Aelodau am brosiectau amrywiol ar y cyd â rhaglen Cymunedau am Waith a phrosiectau Canol Trefi ac Adfywio.

Gwahoddwyd Aelodau i ofyn cwestiynau a gwneud sylwadau. Holodd un Aelod gwestiwn am gymorth ar gyfer darparu gwasanaethau yn Gymraeg ac a oedd y cyhoeddiad i ohirio ailagor Theatrau yn gynamserol o ystyried lefelau'r cyfyngiadau symud cyfredol ac o'u cymharu â lleoliadau eraill sy'n gweithredu hyd eithaf eu gallu. Esboniodd y Cyfarwyddwr Gwasanaeth - Gwasanaethau Cymuned fod y penderfyniad wedi'i wneud drwy ystyried y lefelau uchel o achosion sy'n dal i fodoli yn Rhondda Cynon Taf a'r cyfleusterau sydd ar gael yn adeiladau'r Theatr, o gymharu â chyfleusterau eraill a allai fod â systemau awyru

mwy modern. Ychwanegodd fod modd adolygu'r sefyllfa pe bai nifer yr achosion yn gwella ond byddai diogelwch gwesteion ac aelodau staff yn parhau i fod yn flaenoriaeth.

Holodd Aelod arall am y cysylltiadau rhwng Cynghorau Tref a Chymuned a'r rhaglenni Celfyddydau a gynigir. Dywedodd Rheolwr Strategol - Y Celfyddydau a Diwylliant eu bod yn gweithio gyda charfan Achlysuron y Cyngor i edrych ar y cynnig ar gyfer achlysuron adeg y Nadolig yng Nghanol y Trefi a gweithdai tymhorol ychwanegol lle bo hynny'n bosibl. Ychwanegodd y Cyfarwyddwr Gwasanaeth - Gwasanaethau Cymuned y bu cyfarfodydd strategol cychwynnol rhwng grwpiau ym Mhontypridd i edrych ar sut y gellir hwyluso gweithio cydweithredol o ran cynnal achlysuron yn ymwneud â'r celfyddydau a diwylliant.

Diolchodd y Cadeirydd i'r Swyddogion am eu diweddariadau a'u hymatebion cynhwysfawr a nododd yr Aelodau'r wybodaeth a ddarparwyd.

14 Diweddariad gan yr Eisteddfod

Gyda chymorth cyflwyniad PowerPoint, rhannodd Prif Weithredwr yr Eisteddfod yr wybodaeth ddiweddaraf i'r Aelodau am Eisteddfod 2024, fydd yn cael ei chynnal yn Rhondda Cynon Taf. Darparodd wybodaeth gefndirol am yr Eisteddfod, gan dynnu sylw mai hi yw'r ŵyl ddiwylliannol fwyaf i'w chynnal yn Ewrop gan ddenu dros 175,000 o ymwelwyr yn flynyddol. Amlinellodd nodau’r Eisteddfod heddiw i ddathlu iaith a diwylliant Cymru drwy gynnal achlysur bywiog a chroesawgar. Amlinellodd y Prif Weithredwr bwysigrwydd cael dylanwadau lleol ar yr Eisteddfod a'r cyfle i ardal Rhondda Cynon Taf roi ei stamp ei hun ar yr achlysur. Tynnodd sylw at bwysigrwydd gweithio gyda'r Awdurdod Lleol i sicrhau bod pob cymuned yn cael ei chynnwys ac i gyflawni'r deilliannau a ddymunir wrth annog trigolion lleol ac ymwelwyr i ddod i'r Eisteddfod. Rhannodd fanylion gyda'r Aelodau am saith gwaddol posibl yr Eisteddfod, sef gwaddol cymunedol, diwylliannol, ieithyddol, economaidd, digidol, cynhwysol a gwaddol gwirfoddolwyr.

Parhaodd Pennaeth Cyfathrebu'r Eisteddfod â'r cyflwyniad gan amlinellu i Aelodau fanylion Prosiect Cymunedol yr Eisteddfod gan gynnwys croesawu Swyddog Prosiect ymroddedig o Rondda Cynon Taf. Rhannodd fanylion y cynllun strategol i greu fforwm cymunedol a gweithio gyda grwpiau yn yr ardal leol i roi blas o'r Eisteddfod. Rhoddwyd manylion y 2 gam o waith i'r Aelodau yn amlinellu'r camau a gymerir i ymgysylltu â grwpiau ledled y sir.

Diolchodd y Cadeirydd i Brif Weithredwr yr Eisteddfod am y cyflwyniad a phwysleisiodd y cyffro ar draws Rhondda Cynon Taf o ran cynnal Eisteddfod 2024 a chefnogodd y cynllun strategol ar gyfer cynnwys cymunedau ledled y Fwrdeistref Sirol. Adleisiodd yr Aelodau’r cyffro yma a chroesawu’r cyfle i gynnal Eisteddfod sy'n agored i'r holl drigolion. Gofynnodd un Aelod am gynlluniau ar gyfer y cyhoeddiad am leoliad y Maes ar gyfer yr Eisteddfod. Dywedodd y Prif Weithredwr wrth yr Aelodau fod cynlluniau a thrafodaethau ynghylch safleoedd penodol yn dal i gael eu cynnal.

Daeth y Cadeirydd â'r trafodaethau i ben trwy ddiolch unwaith eto i’r Swyddogion am ddod i’r cyfarfod heddiw i ddarparu’r cyflwyniad ac adleisio cefnogaeth yr Aelodau i Eisteddfod gynhwysol sy'n pontio'r cenedlaethau yn Rhondda Cynon Taf yn 2024.

15 **Trafod cadarnhau'r cynnig isod yn benderfyniad:**

PENDERFYNWYD bod y cyfarfod hwn yn cadw aelodau o'r wasg ac aelodau o'r cyhoedd allan o ystafell y cyfarfod, dan Adran 100A(4) o'r Ddeddf Llywodraeth Leol (fel y'i diwygiwyd), yn ystod trafod Eitem 5, ar y sail y byddai'n debygol o olygu datgelu gwybodaeth eithriedig yn ôl diffiniad paragraff 14 o Ran 4 o Atodlen 12A o'r Ddeddf.

16 **Diweddariad am Brosiectau Cronfa Dreftadaeth y Loteri**

Rhannodd y Cyfarwyddwr Gwasanaeth - Gwasanaethau Cymuned ddiweddariad â'r Grŵp Llywio mewn perthynas â Phrosiectau Cronfa Dreftadaeth y Loteri Genedlaethol.

Yn dilyn trafodaeth hir gan y Grŵp Llywio Diwylliant a Chelfyddydau Strategol am y crynodeb a'r asesiad, **PENDERFYNWYD** nodi'r diweddariad a gynhwysir yn yr adroddiad.

Daeth y cyfarfod i ben am 3.15 pm

Y Cynghorydd R. Lewis
Cadeirydd.

RHONDDA CYNON TAF

RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL

STRATEGIC CULTURE AND ARTS STEERING GROUP

14th FEBRUARY 2022

AN UPDATE ON THE ARTS COUNCIL OF WALES INVESTMENT REVIEW AND THE ARTS SERVICE'S FUTURE FOCUS

REPORT OF DIRECTOR - PUBLIC HEALTH, PROTECTION AND COMMUNITY SERVICES, IN DISCUSSIONS WITH THE CABINET MEMBER FOR STRONGER COMMUNITIES, WELLBEING AND CULTURAL SERVICES, COUNCILLOR, RHYS LEWIS

Author(s): Caroline O'Neill, Strategic Arts & Culture Manager

1. PURPOSE OF THE REPORT

1.1 The purpose of the report is to update members of the Steering Group on the Arts Council of Wales' Investment Review and the Arts Service's future focus.

2. RECOMMENDATIONS

It is recommended that the Strategic Culture and Arts Steering Group:

2.1 Note the update within the report.

2.2 Consider whether they would like any further information.

3. REASONS FOR RECOMMENDATIONS

3.1 That the members are updated on the Arts Council of Wales' Investment Review and the Arts Services' future focus.

4. BACKGROUND

4.1 Rhondda Cynon Taf County Borough Council's RCT Theatres has been a member of the Arts Council of Wales Arts Portfolio of annual revenue funded clients since 2010.

4.2 RCT Theatres receive revenue funding of approximately £150,000 as presenting venues and a producing company.

4.3 The last Investment Review identified the Arts Portfolio Wales clients for the period 2015 to 2020. RCT Theatres were successful in continuing to be recognised as an Arts Portfolio Wales client at that time.

5. ARTS COUNCIL OF WALES INVESTMENT REVIEW

5.1 The latest ACW Investment Review was to have taken place in early 2020. In light of the pandemic, the decision was made to defer the process and timetable.

5.2 A public consultation on the ACW Investment Review's guidance and application ended on January 10th 2020. The ACW's response to this consultation can be found here.

5.3 A series of Investment Review workshops were held during September 2021 to gather further feedback from the sector on the process.

5.4 The review process was to resume at the end of 2021, with assessment of applications taking place in 2022 and a new Arts Portfolio Wales announced in April 2023.

5.5 The ACW have once again delayed the date to start funding a new Arts Portfolio Wales until 1st April 2024.

5.6 In its press release on 20th October 2021, the ACW stated that:

"This is to make sure that the organisation has more time to respond to changes that have been suggested during a series of workshops with the arts sector, and so that the process can be synchronised with the appointment of a new Chief Executive."

5.7 Further details are expected in early 2022; however, we understand that we will remain an Arts Portfolio Wales member in receipt of revenue funding during 2022/23 and 2023/2024.

6. PAVING THE WAY FORWARD

6.1 Resetting the Dial

6.1.1 As reported in a paper to the Steering Group members at the 21st June 2021 meeting, as a public arts service we need to consider the new context in which we are working in and the impact of Covid on our staff, communities and the creative sector.

6.1.2 Following on from our participation in the Arts Council of Wales funded 'Designing Public Value with Purpose' programme, and in preparation for determining our priorities for our ACW Investment Review application, we are working with Lisa Baxter of The Experience Business to consider

our next steps in relation to service priorities and delivery, and to support us in 'resetting the dial'.

6.1.3 Alongside her work with us, Lisa Baxter is working with the City of Bergen (Norway) on a similar project seeking to broaden civic understanding of how arts, culture and creativity can support community flourishing and trial new modes of funding, artist involvement and community engagement to that end.

6.1.4 In 'resetting the dial' we are planning a series of creative conversations with our communities, including theatre users, artists and reaching wider to identify those unheard voices within our communities.

6.1.5 The Graduate Community Engagement Officer commenced in post in September 2021 and is developing relationships to develop the concept of the cultural hub in Treorchy.

6.1.6 The Weston Jerwood Creative Bursary Fellow, who commenced in post in June 2021, is developing relationships with the creative sector across Rhondda Cynon Taf.

6.2 National Eisteddfod

6.2.1 The National Eisteddfod will now visit Rhondda Cynon Taf in 2024.

6.2.2 As we heard at the meeting of the Steering Group on 21st June 2021, the Eisteddfod has secured funding from the National Heritage Lottery fund to deliver a pilot community project within Rhondda Cynon Taf, creating opportunities for local people to take part in a wide range of pilot events, inspired by Welsh culture and heritage.

6.2.3 As part of this project, a Community Forum has been established in RCT, with representatives of local and national groups and organisations that operate locally. The Arts Service is a member of this forum, which the Eisteddfod will use to advise on their plans and help to identify opportunities locally to target resources and work.

6.2.4 The Arts Service is also meeting regularly with the Eisteddfod's Artistic and Community Team to share knowledge, developments and discuss ideas for collaboration

6.3 **Arts Council of Wales: Connect and Flourish**

6.3.1 Many creatives whose practice we have helped to develop have been successful in their bids to the Arts Council of Wales' Connect and Flourish fund. The Arts Service is a key connector for these projects.

6.3.2 In a paper to the Steering Group members at the 21st June 2021 meeting we outlined a list of those Connect and Flourish projects taking place within the county borough.

6.3.3 A further development has been the service's involvement in the Age Cymru, Leeway Production and Menter Iaith RhCT project, 'Porth y Cwtsh'.

6.3.4 'Porth y Cwtsh' is a research and development place-based project focused on Porth. It aims to be the catalyst to open hearts and minds to look up and visualise future self. The project looks to build on what's strong, not on what's wrong.

6.3.5 In our connector role, the Arts Service has brokered the relationship between the project partners and the Council's Town Centre Team, with the team identifying a financial commitment and partnership agreement towards a project application to the next Connect and Flourish round in early 2022.

6.3.6 Furthermore, the 'Gwarchodfa Natur Pontypridd Nature Reserve' project, led by Addo Creative alongside Rhondda Cynon Taf based artists Catrin Doyle and Anne-Mie Melis, and education research company Pontydysgu, has also been invited to submit an application following a successful expression of interest. We have connected the project to the Canolfan Calon Taf development at Ynysangharad War Memorial Park, as well as the Council's wider Parks and Countryside Team.

6.3.7 This project will look to explore how sustainable creative strategies and artist-led interventions, co-created by communities, organisations & artists based in Pontypridd and the surrounding area may reimagine Pontypridd as a nature reserve and engage new audiences / participants in environmental activism, promoting biodiversity and the development of sustainable ways of being and living in their local area.

6.4 Calouste Gulbenkian Foundation's Award for Civic Arts Organisations

6.4.1 In November 2021, we submitted an application to the Calouste Gulbenkian Foundation's Award for Civic Arts Organisations. The second edition of the Award for Civic Arts Organisations shines a spotlight on how arts organisations are rethinking their own relationships with the communities they serve as we emerge from a period of disruption and acceleration of trends in the art world and in society. They are offering one award of £100,000 and two of £25,000.

6.4.2 The award is for organisations to continue their important and impactful work with their communities.

6.4.3 We were notified on 26th January 2022 that we have not been successful in making the shortlist of organisations; however, we eligible to apply again for the next edition of the Award for Civic Arts Organisations. Information on the 2022 shortlisted organisations can be found here, with the Wales Millennium Centre featuring as the only organisation based in Wales.

6.5 Capital Developments

6.5.1 Capital improvements are taking place at RCT Theatres, including to the foyer at the Park and Dare Theatre and the gentlemen's stall toilets at the Coliseum Theatre. Funding has also been secured corporately to replace the carpet in the auditorium and to install a flexible seating system at the Coliseum Theatre

6.5.2 Furthermore, funding has been secured for capital works that will enable us to further develop our community engagement:

- A Welsh Government Place-making grant, through the Council's Regeneration Team, and a Play Sufficiency grant, through the Council's Play Service, to develop the land adjacent to the Park and Dare Theatre as an outdoor community participation and performance space;

6.5.3 Within the Pontypridd area, the YMa development, funded by the Council, Arts Council of Wales, the Welsh Government's Community Facilities Programme fund and Moondance, will be opening its doors in Spring 2022, managed by Artis Community; and the successful Levelling Up funding bid to UK Government will redevelop the Muni Arts Centre, a partnership between the Council and Awen Cultural Trust, to reopen in 2024.

7. CONSULTATION / INVOLVEMENT

7.1 No consultation exercise has been required.

8. EQUALITY AND DIVERSITY IMPLICATIONS / SOCIO-ECONOMIC DUTY

8.1 An Equality Impact Assessment is not needed because the contents of the report are for information purposes only.

9. WELSH LANGUAGE IMPLICATIONS

9.1 A Welsh Language Impact Assessment is not needed because the contents of the report are for information purposes only.

10. FINANCIAL IMPLICATION(S)

10.1 There are no financial implications aligned to the recommendations in this report.

11. LEGAL IMPLICATIONS *OR* LEGISLATION CONSIDERED

11.1 There are no legal implications aligned to the recommendations in this report.

12. LINKS TO THE CORPORATE AND NATIONAL PRIORITIES AND THE WELL-BEING OF FUTURE GENERATIONS ACT.

12.1 The Arts Service's offer continues to support the delivery of the Council's corporate priorities.

12.2 Our focus going forward will enable us to more effectively contribute to the seven national wellbeing goals, particularly:

- A Wales of vibrant culture and thriving Welsh language;
- A prosperous Wales;
- A healthier Wales;
- A Wales of cohesive communities.

12.3 The service provision and way of working is consistent with the sustainable approach promoted by the Wellbeing of Future Generations (Wales) Act through the five ways of working:

- Long-term – understanding our public value and relevance enables us to gain support for a long-term and sustainable arts and creative industries provision within the County Borough.

- Prevention – by understanding our operating context, communities' needs, concerns, opportunities, and aspiration we can provide engagement and participation opportunities that address needs identified.

- Integrated – understanding our public value and relevance will enable us to contribute more effectively to a range of local, regional, and national strategic priorities, in an integrated and coherent way.

- Collaboration – understanding our public value and relevance will enable us to identify stakeholders (locally, regionally, and nationally), whose values align with ours and with whom we can work in partnership to meet our communities' needs.

- Involvement – exploring the communities' needs and exploring how the service can support through creative conversations, co-creation, collaboration, and professional networks.

13. CONCLUSION

13.1 This report updates members of the Steering Group on the Arts Council of Wales' Investment Review and the Arts Services' future focus.

13.2 The Arts Service will be considering its priorities going forward to further understand and develop its civic role and public value.

LOCAL GOVERNMENT ACT 1972

AS AMENDED BY

THE LOCAL GOVERNMENT (ACCESS TO INFORMATION) ACT 1985

RHONDDA CYNON TAF COUNTY BOROUGH COUNCIL

STRATEGIC CULTURE AND ARTS STEERING GROUP

6th DECEMBER 2021

REPORT OF DIRECTOR - PUBLIC HEALTH, PROTECTION AND COMMUNITY SERVICES, IN DISCUSSIONS WITH THE CABINET MEMBER FOR STRONGER COMMUNITIES, WELLBEING AND CULTURAL SERVICES, COUNCILLOR, RHYS LEWIS

AN UPDATE ON THE ARTS COUNCIL OF WALES INVESTMENT REVIEW AND THE ARTS SERVICE'S FUTURE FOCUS

Background Papers - None

Officer to contact: Caroline O'Neill – Strategic Arts & Culture Manager